**WELCOME**

Welcome to Studio V. We welcome prospective students of all backgrounds and aptitudes seeking piano, composition, and musicological lessons in the Washington Metropolitan Area. Whether a professional musician, intermeditate, or a beginner, the Studio welcomes you.

**ABOUT**

**The Studio**

Studio V, the private musical studio of Matthew J Viator, has been cited as one of the top musical studios in the Washington Metropolitan Area by various sources, such as Washingtonian Magazine and the US Commerce Association. Students, current and former, have included lauded recording artists, music teachers, producers, DJ's, conservatory students, and various enthusiasts of a diverse background. The Studio utilizes the European Classical tradition of building a holistic and supportive musical community of learners.

**Monthly Social**

The Studio hosts a monthly occurrence, bringing together musicians from around the region for fellowship and music making with students, reading through chamber music, giving discussions of obscure music and instruments, and networking. People from around the Washington Metropolitan region gather together to socialize, make music, and connect with individuals. Attendees have had such varied affiliations as the World Bank, Georgetown University Faculty and Students, the Kennedy Center, the Washington Arts Society, the Peabody Conservatory Administration and Students, the Justice Department, NASA, the Marine Corps, and others.

**About Matthew**

Matthew J Viator is a graduate of the Peabody Conservatory of Music. Mr. Viator's teachers include Christopher Theofanidis, Libby Larson, the late Nicholas Maw, Shafer Mahoney, Nancy Roldan, Cory McVicar, Gigi Reeks, and David Smooke. While in Conservatory, his works received premieres at the Peabody Opera Theater, the Peabody Conservatory, Isaac Stern Hall (Carnegie Hall), Steinway Hall, First Unitarian Church, Mount Vernon United Methodist Church, with commissions from NASA, the Sons of Confederate Veterans, and various musicians and generous private patrons of the arts. Mr. Viator is the composer of a wide array of works, notably Chamber and solo works, including an operetta, *Efstathios,* several Piano Sonatas and Klavierstucke, String Quartets, Sacred Choral Works, Piano Concerti, a Violin Concerto, a Viola Quartet, and numerous etudes for the instruction of piano technique. Mr. Viator has been a guest Lecturer at the Shenandoah Conservatory and the Peabody Conservatory on Musical Composition, Chamber Coach to graduate string students at the Peabody Conservatory, and a guest Lecturer with the Interfaith Institute of America on the Ethics of Art and the Wagnerian concept of the Artist as Priest. Mr. Viator has been recognized by the Peabody Conservatory as a Distinguished Alumni in 2013, participating in a panel discussion at the Conservatory for matriculating musicians with alumni from across the US. Mr. Viator is the author of various books, including the textbook *Approaching the Piano (2010)*, an integrated pianistic / theoretical curriculum at the Piano.

**Lessons**

Not all students will be a Liszt or a Horowitz, but this is not the value of learning a musical instrument. The Piano offers a fun, engaging outlet for individuals of every walk of life. Musicians are cited again and again as statistically more healthy, more intelligent and mentally fit, more calm, and generally enjoy a higher quality of life. Whether you are an aspiring professional musician or an avid enthusiast and music lover, learning the piano or to compose is a rewarding pursuit which pays dividends throughout life.

To learn to compose is to give yourself the ability to express your thoughts, your feelings, and your understanding of "... the way it feels to live life today, right now," to quote Aaron Copland.

**- Beginner**

Beginning students have no formal musical training; musical training in a different instrument; from a distant time ago; or generally do not have the current skills to warrant higher enrollment. Beginning students are guided through proficiency exercises and approaches, learning sustainable and holistic approaches to the reading, comprehension, preparation, and preparation of music.

(Check out Pricing)

**- Intermediate**

Intermediate students are able to approach and perform literature, and are primarily engaged in technical refinement, with considerable focus on hand posture, hand execution, strength and flexibility, finger independence, as well as more nuanced musical skills derived from dynamics, articulations, embellishments, phrasing, pedaling, and attack. Theoretical exercises seek to reinforce technical skills and abilities, and are used primarily to accelerate technical proficiencies and comprehension.

(Check out Pricing)

**- Advanced**

Advanced students are fully competent students, technically sophisticated and musically cultured. Studies focus primarily on the crafting of unique interpretations, nuanced understandings, and polished performances. Theoretical exercises dig into deeper, nuanced understandings of musical composition and performance approaches, history, musicological analysis, and aural skills of an advanced aptitude. Musical abstraction, large scale control and execution, and sophisticated technical approaches should be within reach and discernible.

(Check out pricing)

**- What Style Will I Learn?**

The Studio gives a Western Classical Education to its students. Many popular, jazz, rock, hip hop, and electronic musicians have actively sought out the studio primarily to provide them with a rigorous Classical approach that can assist in giving them foundational knowledge and understandings about their musical approach and direction. Enthusiasts and amateurs of all ages enjoy the freedom that a Classical education provides to them, giving them a sustainable, problem-solving-based approach which allows them to feel in control of their relationship with music and musical performance.

**~~- Teaching Children, Adolescents, and Adults~~**

~~Children are often subjected to massive data drops throughout their day, being given information that they are expected to accept without question. Children typically have no trouble accepting information, but need assistance with abstraction. Fine motor coordination can also present challenges. Children, however, are at their heart pleasers, and when properly inspired, produce breathtaking work that often exceeds our wildest expectations.~~

~~Adolescents often lack motivation, and are generally at the uncomfortable bridge between childhood and adulthood, no longer doe-eyed and naive, but also not capable of being thrust into the world without assistance or supervision. An adolescent is in a time of exploration, and when given respect and autonomy from a place of trust and moral assurance, will often enjoy the validation this provides. This confidence will highly motivate them, the sense of honor that they are treated as trustworthy, intelligent, and competent all being effective means through which to shake off their motivation issues and focus their attentions.~~

~~Adults have gone through enough schools, both the academic schools and the school of hard knocks, that they are no longer naive, and generally greet new information with suspicion. Adults are in no way physically unable to approach a new motor skill, and often have definite advantages over their younger peers in the study of piano; however, adults will struggle most especially with their own criticalness, both of themselves and the material presented. This is especially true of adult beginners, who have long since forgotten the simple, open eyed approach to the world that they readily adopted in their elementary education in their childhood. Adults will need assistance managing their own expectations of the process, the results, and most importantly, their "timing" in getting to this place. Adults often fret about not moving fast enough, whether this is expressed as financial concern, academic concern, talent concern, or a general impatience; this is often all a symptom of the adult's general unease with the lack of control they feel due to their student status. Adults are often in control in their own lives and pursuits, and this will need honest management by both instructor and student.~~

~~All students benefit from allowing the teacher to guide them through the material, and address questions whenever these arise.~~

**~~- Lesson Expectations~~**

~~Students lessons will have three main elements: a warm up to provide the hands and mind an ability to center upon the lesson to commence, practical / technical instruction at the piano, and theoretical / musicological instruction concerning concepts or ideas relating to the material or the curriculum being covered.~~

**RECOMMENDATIONS**

"I've been Matthew's student for about a year and a half, and he's amazing. He knows his stuff (he plays and composes brilliantly), and does a fantastic job of figuring out how and when to tell you what you need to know to take the next step. He's never overwhelming or too slow. He'll get you to your goals, wherever you're starting from. I had a bit of piano when I was really little, and some other musical background, but couldn't play to save my life. Matthew went my speed, kept me motivated, pushed me when I needed pushing but understood when life got in the way. He's also incredibly sweet, and loves to loop students in to his monthly piano salons. He charges reasonable rates, and instills a real love of the piano. He makes an intimidating world of music accessible. I couldn't recommend him highly enough!" -*Selena Simmons-Duffin, Intermediate Student*

"Matthew is an incredibly talented piano teacher! His lessons are engaging, from start to finish, and he has a way of motivating students to understand all aspects of the instrument, including technical skill, theory, and composition. This comprehensive approach was presented in an easy-to-understand manner, at just the right pace for my schedule and ability level. Overall, Matthew has instilled in me a love of musical learning and appreciation for the instrument. I look forward to our lessons all week and cannot recommend him highly enough." -*John Karalis, Intermediate Student*

"Matthew is without a doubt the best piano teacher I have ever had! I took piano when I was younger, and stopped taking lesson when I went to collage. After missing the piano for years I finally decided to start practicing again. Matthew helped me gain my confidence back. He was great at creating a program that fitted my needs and targeted my weakness. His lessons are personalized to your own needs, which is something I have never experienced with any other teacher before. He has kept me motivated and the lessons are always fun! Matthew also focuses on creating a musical community with his students by organizing monthly socials and field trips. He has a true gift for teaching." -*Veronica de Freitas, Intermediate Student*

"I've been one of Matthew's students for a year. He is conservatory trained and certainly knows his way around a piano. His is also very interested in the history of the piano, the lives of composers, and tries to bring this information to each lesson. He is also very good a accommodating students who don't have a lot of time to practice; which, as a working adult, I appreciate." -*Adam Mills-Campisi, Intermediate Student*

"I knew nothing about music before I became a student of Matthew's . I knew I loved music, I loved to write music, I was a singer who knew how hit some keys to make some nice sounding music. I got by ok by doing that but I was tired of not knowing why or how. I was tired of faking it and I was tired of relying on other people to bring my imagination to life. I decided to learn how to become a well rounded musician, a talented composer and skilled pianist. I found Matthew at, Studio V. Matthew is truly invested in his students, Studio V isn't a factory and the students aren't pay checks. Matthew has the knowledge and talent to be a very successful composer and or performer but he chose to become a teacher because he loves teaching...and it shows. I have been a student of Matthews for 9 months now and you would not believe how far I have come, I cannot believe it. It didn't come easy though, I had to work very hard, I had to do the work as Matthew demands your best effort and in return he will give you his. Studio V, is the real deal." -*Jeremy Melloul, Professional Musician and Beginning / Intermediate Student*

"Matthew is a great teacher! I am an elementary school music teacher who took piano lessons both in college and when I was young. However, I never felt confident with my piano skills. I started studying with Matthew about a year ago, and In that time, I've learned more and progressed faster than in all the years I took lessons when I was younger. Though he is rigorous, and holds his students to high standards, he paces things when he knows life gets in the way of practice. Since i have a music background myself, I really appreciate how he explains music theory. It's clear he has put a lot of thought into how he explains concepts that can be pretty complex." -*Louis Persic, Professional Musical Teacher and Intermediate Student*

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box-sizing: border-box;

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img {

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}

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#text-wrapper {

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display: flex;

width: 100%;

}

#main-wrapper {

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}

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width: 20vw;

height: 100vh;

}

nav ul li {

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background-color: black;

color: orange;

}

a {

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}

li a {

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}

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#logo {

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